

Chapter 11: My Journey Into the Heart of Nature

A Visionary Artist Describes Her Path
Paintings and text by Francene Hart

(Adapted from text & images available at www.francenehart.com.
Please visit site for more images, info, cards & prints of paintings.)

Life is magical and also impermanent. In June 2001 I took a giant leap of faith and followed inner guidance and relocated to the Big Island of Hawaii. For a shy reclusive artist this constituted absolutely stepping to the edge, yet I know that this is exactly where I need to be at this time in my life.

For the previous 25 years I made my home in the woodlands of northern



Forest Cathedral

Wisconsin with husband and son, hand built a beautiful log home and gardens, and little by little created a personal paradise in that beautiful forest.

Listening to the voices of nature helped me find my own artistic voice. The trees and animals, the water and rocks, sun and

wind, moon and stars all speak clearly if we take time to listen. I seek to honor this connection by creating works of art that celebrate these experiences of nature's wisdom.

Living in a place with a vital Native American community helped me realize their connection to Mother Earth is also something that lives in my bones. This kindled exploration of indigenous cultures, both of

the local Ojibway people, but also first peoples from around the planet.

I returned to a childhood fascination with the mystery of the Maya, people of Mexico and Guatemala. Several trips to the region, and exploration of Maya sacred sites deepened respect for that ever unfolding mystery.

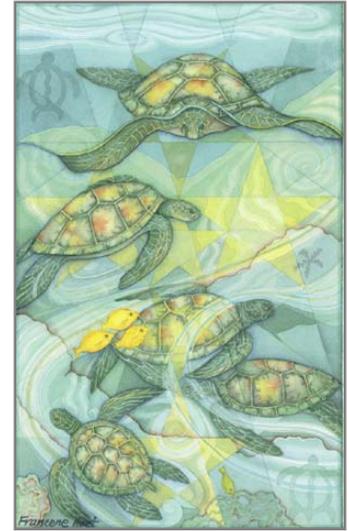
An incredible journey to Nepal, including a transformational trek over an 18000-foot pass in the Himalayas, demonstrated to me the power of spirit, both in my life and in the amazingly beautiful people of that ancient land. Namaste.

From there it was a short leap to the study of shamanism. I have been blessed to work

with native shaman from Peru, Paraguay and Ecuador as well as several modern shaman teacher/healers from this country.

These studies and additional exploration into metaphysical

thought, yoga and Sacred Geometry have deepened the realization that we exist in a multi-dimensional reality and that we can access other dimensions in various ways.



Gentle Spirits



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I have developed a love of Sacred Geometry that has become, in a sense, a pilgrimage. It is a vast and fascinating field of study. It has added another layer to the artmaking I have done before, and a piece of left brained information that has brought great excitement and balance into my life and constant inspiration to my artmaking.



Swimming With Dolphins

I now live on an active volcano named Hualalai on the Big Island of Hawaii. I know that I was summoned by spirit to this incredibly activated pinnacle on the earth grid to be a part of birthing new consciousness. I honor that sacred responsibility. Exploration of the culture and beauty of this island paradise unfolds as daily wonder.

When I came to Hawaii I considered myself a non-swimmer yet have since become a “born again mermaid”. Being in the ocean and swimming with her multitude of creatures, including the spinner dolphins and sea turtles has become an important part of personal wellness and one of the greatest joys I have experienced in this lifetime. I am immensely grateful to my mermaid “sistahs” who have helped me become comfortable in the ocean.

I also have come to realize that this salty medium is the planetary superconductor and that as we “pray peace” and offer the

vibration of universal love into the ocean it is quickly transmitted around the world. Imagine the possibilities.

All of these influences are evident in my paintings. It is my intention to honor the many gifts that life has provided through the visions I have been given. I am heartened to have my paintings and prints hang in the offices and sacred spaces of healers and seekers in far flung places. It honors me greatly to know that the passion and intention I put into my artmaking also touches their lives and serves as a catalyst for healing and transformation. I hold in esteem and offer gratitude to all of nature, my traveling companions, metaphysical teachers, dear friends, spirit guides and to those who I left behind in Wisconsin.

It is with great humility from an ever opening heart space that I embrace this sacred journey. My intention remains to follow my passion and life path as an artist and to continue to create paintings that bring forth healing and transformation for myself and for the planet.



June Friends



Francene Hart